

Nine Songs, Op. 32

Wie rafft ich mich auf in der Nacht

(von Platen)

Op. 32, No. 1

Andante

Wie rafft ich mich auf in der Nacht, in der

Нар *p pesante* *cresc. poco a poco*

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment begins with a bass line of eighth notes and chords. The tempo is marked 'Andante'.

Nacht, und fühl - te mich für - der, mich für - der ge - zo - gen,

This system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

fühl - te mich für - der ge - zo - gen, die Gas - sen ver - ließ ich vom

This system concludes the vocal line and piano accompaniment. The piano part includes triplets in the right hand and continues the eighth-note bass line. The system ends with a piano (*p*) dynamic marking.

Wäch - ter be - wacht, durch - wan - del - te sacht in der Nacht, in der Nacht das

Tor mit dem go - thischen Bo - - - - gen.

Der

Mühl - bach rausch - te durch fel - si - gen Schacht, ich lehn - te mich ü - ber die

Brü - - cke, tief un - ter mir nahm ich der Wo - gen in Acht, die

poco a poco cresc.

wall - ten so sacht - in der Nacht, in der Nacht, doch

cresc.

wall - te nicht ei - ne zu - rü - cke, doch wall - te nicht ei - ne zu -

f

rü - - - - cke. Es

dim. *p*

dreh - te sich o - ben un - zäh - lig ent - facht me -

p

lo - discher Wan - del der Ster - ne, mit ih - nen der Mond in be -

ru - hig - ter Pracht, sie fun - kel - ten sacht in der Nacht, in der Nacht, durch

sempre cresc.

täu - schend ent - le - ge - ne Fer - ne, durch täu - schend ent - le - ge - ne

Fer - - - - ne. Ich

dim.. *p* *dim.*

blick - te hinauf in der Nacht, in der Nacht, und

cresc. poco a poco

blick - te hinun - ter, hin-un - ter aufs Neu - e, und blick - te hin.un - ter aufs

cresc

Neu - e: O we - he, wie hast du die Ta - ge verbracht, o

f

Red. Red. Red.

we - he, wie hast du die Ta - ge ver - bracht, nun

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note 'we' followed by eighth notes 'he, wie hast du die Ta - ge ver - bracht, nun'. The piano accompaniment starts with a treble clef and a bass clef. The right hand plays chords, with dynamic markings *fz* and *fz* above the first two measures. The left hand plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first two measures.

stil - le du sacht in der Nacht, in der Nacht, im po - chenden Her - zen die

p *sosten.*

The second system continues the vocal line and piano accompaniment. The vocal line has eighth notes 'stil - le du sacht in der Nacht, in der Nacht, im po - chenden Her - zen die'. The piano accompaniment features a treble clef and a bass clef. The right hand plays a series of chords, with a dynamic marking *p* below the first measure and *sosten.* above the third measure. The left hand plays a rhythmic pattern of eighth notes.

Reu - e!

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'Reu - e!'. The piano accompaniment features a treble clef and a bass clef. The right hand plays chords, with dynamic markings *p* and *f* below the first two measures and *f* below the third measure. The left hand plays a rhythmic pattern of eighth notes.

The fourth system shows the piano accompaniment. The right hand plays chords, with a dynamic marking *f* below the first measure. The left hand plays a rhythmic pattern of eighth notes. The system ends with a double bar line and a repeat sign.